**You will be tested on**

**Word Analysis:**

*Vocabulary*: Determines tone (happy, sad, etc.)

*Denotation & Connotation*: word meaning (surface/dictionary vs. hidden or implied meaning)

**Figures of Speech:**

Provide visual & auditory effects to enhance the main idea

Musical effects: Alliteration, Onomatopoeia, Rhyme scheme, repetition

Visual effects: Personification, simile, metaphor, hyperbole, paradox

**Poetic Movements (Each has its own Elements):**

Metaphysical (part of Age of Reason): Death, Be Not Proud

To His Coy Mistress

The Flea

The Good Morrow

Romanticism: Songs of Innocence and Experience

(The Lamb, The Tyger, The sick Rose)

The Rime of the Ancient Mariner

The Daffodils

African American Dreams

A Dream Deferred

**Final Tips:**

* Poetic Analysis involves theme (message) **and** style**.** E.g. The Romantic Elements in “The Rime of the Ancient Mariner” is in both theme and style.
* Be accurate in your answers; do not just write everything you know (it shows ignorance)
* Provide examples for every point: e.g. Donne’s reference to Plato’s theory about people who do not know the world because they were confined in a cave is obviously a neoclassic element (since Plato was Greek) and an example of conceit as Donne is showing off his intellect.

Good Luck