**TWELFTH NIGHT**

William Shakespeare

Insert the name of the character in the blank:

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| Sir Toby Feste Illyria Orsino Malvolio Lady Olivia Sir Andrew Aguecheek Maria Viola Cesario Sebastian Antonio |

In the kingdom of \_\_\_\_\_\_\_\_\_\_\_\_, a nobleman named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lies around listening to music, pining away for the love of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He cannot have her because she is in mourning for her dead brother and refuses to entertain any proposals of marriage. Meanwhile, off the coast, a storm has caused a terrible shipwreck. A young, aristocratic-born woman named \_\_\_\_\_\_\_\_ is swept onto the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ shore. Finding herself alone in a strange land, she assumes that her twin brother, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, has been drowned in the wreck, and tries to figure out what sort of work she can do. A friendly sea captain tells her about \_\_\_\_\_\_\_\_\_\_\_\_\_’s courtship of \_\_\_\_\_\_\_\_\_\_\_\_, and Viola says that she wishes she could go to work in \_\_\_\_\_\_\_\_\_\_\_\_\_’s home. But since \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ refuses to talk with any strangers, \_\_\_\_\_\_\_\_\_\_\_\_ decides that she cannot look for work with her. Instead, she decides to disguise herself as a man, taking on the name of \_\_\_\_\_\_\_\_\_\_\_\_\_, and goes to work in the household of Duke \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (disguised as \_\_\_\_\_\_\_\_\_\_\_) quickly becomes a favorite of \_\_\_\_\_\_\_\_\_\_\_, who makes \_\_\_\_\_\_\_\_\_\_\_\_\_\_his page. \_\_\_\_\_\_\_\_\_\_\_\_\_ finds herself falling in love with \_\_\_\_\_\_\_\_\_\_\_\_—a difficult love to pursue, as \_\_\_\_\_\_\_\_ believes her to be a man. But when \_\_\_\_\_\_\_\_\_\_\_ sends \_\_\_\_\_\_\_\_\_\_\_ to deliver \_\_\_\_\_\_\_\_\_\_’s love messages to the disdainful \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_ herself falls for the beautiful young \_\_\_\_\_\_\_\_\_\_\_\_\_\_, believing her to be a man. The love triangle is complete: \_\_\_\_\_\_\_\_\_\_\_\_ loves \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_ loves \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_ loves \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_—and everyone is miserable.

Meanwhile, we meet the other members of \_\_\_\_\_\_\_\_\_\_\_\_\_\_’s household: her rowdy drunkard of an uncle, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; his foolish friend, \_\_\_\_\_\_\_\_\_\_\_, who is trying in his hopeless way to court \_\_\_\_\_\_\_\_\_\_\_\_; \_\_\_\_\_\_\_\_\_\_\_’s witty and pretty waiting-gentlewoman, \_\_\_\_\_\_\_\_\_\_\_\_; \_\_\_\_\_\_\_\_\_\_\_, the clever clown of the house; and \_\_\_\_\_\_\_\_\_\_\_\_\_, the dour, prudish steward of Olivia’s household. When \_\_\_\_\_\_\_\_\_\_\_\_\_ and the others take offense at \_\_\_\_\_\_\_\_\_\_\_’s constant efforts to spoil their fun, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ engineers a practical joke to make \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ think that \_\_\_\_\_\_\_\_\_\_\_\_\_ is in love with him. She forges a letter, supposedly from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, addressed to her beloved (whose name is signified by the letters M.O.A.I.), telling him that if he wants to earn her favor, he should dress in yellow stockings and crossed garters, act haughtily, smile constantly, and refuse to explain himself to anyone. \_\_\_\_\_\_\_\_\_\_ finds the letter, assumes that it is addressed to him, and, filled with dreams of marrying \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and becoming noble himself, happily follows its commands. He behaves so strangely that \_\_\_\_\_\_ comes to think that he is mad.

Meanwhile, \_\_\_\_\_\_\_\_\_\_\_\_, who is still alive after all but believes his sister \_\_\_\_\_ to be dead, arrives in \_\_\_\_\_\_\_\_\_\_ along with his friend and protector, \_\_\_\_\_\_\_\_. Antonio has cared for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ since the shipwreck and is passionately attached to the young man—so much so that he follows him to \_\_\_\_\_\_\_\_\_\_\_\_\_’s domain, in spite of the fact that he and \_\_\_\_\_\_\_\_\_\_\_\_\_\_ are old enemies.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, observing Olivia’s attraction to \_\_\_\_\_\_\_\_\_\_\_\_\_ (still \_\_\_\_\_\_\_\_\_\_\_\_ in disguise), challenges \_\_\_\_\_\_\_\_\_\_\_\_ to a duel. Sir Toby, who sees the prospective duel as entertaining fun, eggs Sir Andrew on. However, when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_—who looks just like the disguised \_\_\_\_\_\_\_\_\_\_\_\_\_\_—appears on the scene, \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_ end up coming to blows with Sebastian, thinking that he is \_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_ enters amid the confusion. Encountering \_\_\_\_\_\_\_\_\_\_ and thinking that he is Cesario, she asks him to marry her. He is baffled, since he has never seen her before. He sees, however, that she is wealthy and beautiful, and he is therefore more than willing to go along with her. Meanwhile, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ has been arrested by Orsino’s officers and now begs \_\_\_\_\_\_\_\_\_\_\_\_\_ for help, mistaking him for \_\_\_\_. Viola denies knowing \_\_\_\_\_\_\_\_\_\_, and Antonio is dragged off, crying out that Sebastian has betrayed him. Suddenly, Viola has newfound hope that her brother may be alive.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s supposed madness has allowed the gleeful \_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_, and the rest to lock \_\_\_\_\_\_\_\_\_\_ into a small, dark room for his treatment, and they torment him at will. \_\_\_\_\_\_\_\_\_\_ dresses up as "Sir Topas," a priest, and pretends to examine \_\_\_\_\_\_\_\_\_, declaring him definitely insane in spite of his protests. However, Sir Toby begins to think better of the joke, and they allow Malvolio to send a letter to Olivia, in which he asks to be released.

Eventually, \_\_\_\_\_\_\_\_\_\_\_ (still disguised as \_\_\_\_\_\_\_\_\_\_\_) and \_\_\_\_\_\_\_\_\_\_ make their way to Olivia’s house, where Olivia welcomes \_\_\_\_\_\_\_\_\_\_as her new husband, thinking him to be \_\_\_\_\_\_\_\_\_\_\_\_\_, whom she has just married. \_\_\_\_\_\_\_\_\_\_ is furious, but then Sebastian himself appears on the scene, and all is revealed. The siblings are joyfully reunited, and Orsino realizes that he loves \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, now that he knows she is a woman, and asks her to marry him. We discover that \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_ have also been married privately. Finally, someone remembers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and lets him out of the dark room. The trick is revealed in full, and the embittered Malvolio storms off, leaving the happy couples to their celebration.