**Rape of the Lock** byAlexander Pope

**(1688-1744)**

**Canto I:**

* Stanza 1

Lines 1-3: Invocation of the Muse

Lines 13-16: It is noon and Belinda is still asleep

Lines 19-22: Ariel inspires a dream that keeps Belinda in her bed

* Stanza 5

Lines 112-114: Ariel is trying to warn Belinda of a horrible even that will occur that day (Foreshadow)

* Stanza 6

Lines 138-142: Belinda’s dressing up is exaggerated to the level of putting on arms

**Canto II**

* Stanza 1

Lines 3-4: Belinda takes a voyage by boat

* Stanza 2

Lines 29-32: The Baron decides to get Belinda’s gorgeous lock of hair

* Stanza 6

Lines 103-118 (not very important but quite funny): Ariel is assigning each Sylph a task to protect Belinda

**Canto III**

* Stanza 2

Lines 25-29: The game of Ombre described as Belinda’s battle

* Stanza 6

Lines 127-128: Clarissa provides the scissors

Line 138: The Baron makes three attempts at Belinda’s lock

Lines 142-146: Ariel is shocked to find a “man” in Belinda’s thoughts and decides to leave her

**Canto IV**

* Stanza 1

Lines 3-9: Belinda is devastated by sadness

Lines 13-16: Umbriel travels to the underworld for the cave of Queen of Spleen

* Stanza 5

Lines 81-84: Umbriel fetches the bag of sighs and tears

**Canto V**

Line 7-34 (no need to read in detail): Lady Clarissa’s speech about the triviality of appearances and how beauty which people stress as most important will end by death. This speech is believed to contain the theme of the poem

* Stanza 5

Lines 147-150: the poem ends with the lock becoming a shining star marking Belinda’s place as a heroic figure