**Course instructor: Dr. Orchida Fayez Ismail**

**Office no:** A215

**E-mail:** [ofayez@pscw.psu.edu.sa](mailto:ofayez@pscw.psu.edu.sa)

**Office hours**: Please revise schedule

**Course description:**

This course will elaborate on students’ primary knowledge of the poetry genre. It achieves its objective through selections of English poems. The course will introduce students to several schools of poetic expression, for example: Classic Poetry, The Age of Reason’s Poetry, Romantic Poetry and Modern Poetry preceding students’ reading of representative poems of each tradition. A poem/several poems per session will be read, explicated and finally assessed. A conclusive session should follow the readings in each poetic tradition in order to establish its common characteristics and critical connections are introduced.

**Course Objectives:**

* This course aims at familiarizing students with English poetry. In doing so, students get an insight into the factors affecting literary expression and the techniques of poetic expression.
* As the students are English Department Students, they sample authentic English material intended for native speakers thus enriching students’ competence of both language and culture.
* Training students to write critical samples within a time limit in class (to avoid plagiarism).
* The course offers a rich opportunity to think and write critically and creatively.
* The course offers an opportunity to express one's own opinion in both oral and written forms.
* Being able to present an informative, authentic (not plagiarised) and coherently organised essay/paper/research.

**References:**

* The Norton Anthology of English Literature (Available in library).
* The Norton Anthology of American Literature (Available in library).

**Online References:**

* **Course Website:** [**http://drorchida.wikispaces.com/ENG+324+Poetry**](http://drorchida.wikispaces.com/ENG+324+Poetry)

**It includes all the course information, references, material and references**

**It also offers the most efficient way to communicate with instructor**

* BBC’s Animated English Timeline: http://www.bbc.co.uk/history /british/launch\_tl\_ages\_english
* <http://www.socsdteachers.org/tzenglish/literature_timeline_htm>

**Suggested Course Material:**

* Introduction to Poetry: Figures of Speech.
* Several ways of approaching a poem.
* Historical impact on poetry writing/analysis.
* Classic Poetry: Homer’s Epic Poems *The Iliad* and *The Odyssey*
* The Age of Reason: Alexander Pope *Rape of the Lock.*
* Metaphysical Poetry: John Donne, Melville
* Introduction to Romantics: William Blake.
* The Romantic Movement: William Wordsworth & Samuel Coleridge.
* African American: Langston Hughes.

**Course evaluation:**

Class participation & preparation 5%

Coursework / homework assignments 20%

2 Quizzes 15%

Midterm 20%

Final exam 40%

**Instructions:**

* Attendance is compulsory.
* You are expected to read the assigned work.
* You will be provided with explanatory notes.
* Students are expected to actively participate in the critical analysis of the assigned text material when they are in class.