**To my A+ students**

I am sure you have been studying since morning. Now you need to stop! Let the information sink in because I am sure you already know this.

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|  | **Theme** | **Style** |
| **Oedipus the King** | 1. Man Cannot escape destiny 2. Knowledge vs. ignorance 3. Seeing vs. blindness | **Ancient Greek Tragedy**  The purpose of Tragedy?  Unity of Time & Place  Dramatic Irony  Foreshadow |
| **The Odd Couple** | 1. The importance of compromise in a relationship (marriage) 2. Extremes lead to failure | **Modern Comedy of** Manners/Social  The purpose of comedy?  The ending of the play |
| **Shakespeare’s Sonnet 18** | Art grants immortality | Sonnet  3 quatrains  1 couplet with the answer of the question  Personification ‘eye of Heaven’ |
| **Milton’s “On his Blindness”** | Serving God is by accepting His fate in Patience | Sonnet  The answer of the question at end of poem  Personification ‘Patience answers’ |
| **Wordsworth’**  **We are seven** | A simple child learns more about the meaning of death than others | Ballad  Refrain/Repetition (we are seven) |
| **Browning’s**  **My Last Duchess** | Possessiveness in love | Dramatic Monologue  Characters, Line of Action |
| **Washington Square** | Betrayal | 19th influence on the characters and events |

**Figures of Speech:**

Stanza

Simile

Metaphor

Personification

Hyperbole

Onomatopia

Repetition

**Important Characters:**

Oedipus

Oscar and Felix

The Duke of Ferrari

Catherine, Dr. Sloper, Morris Townsind, Lavinia